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Media release



Christmas Shopping and all things botanica at The Gardens Shop

Why not combine Christmas shopping with a visit to the award winning Gardens Shop at the Royal Botanic Gardens Cranbourne?

As part of our regular 'artist in residence' series, on Sunday 7 December shoppers will have the chance to meet Janet Flinn, a wildlife artist whose Australian bird and animal paintings are highly sought after.

Janet will be in the shop from 11am to 3pm, working on a beautiful new painting.

Janet trained as an art teacher before devoting herself full time to a career as an artist. Her work includes flowers, ships, portraits as well as painting Australian wildlife.

On Sunday 14 December, author Cathy Hope will be signing copies of her two new books, *A Wild Australia Guide – Native Plants* and *Amazing Facts about Australian Native Plants*, at the Gardens Shop between 11am and 3pm..

Produced by renowned photographer Steve Parish, these books make great Christmas presents and a wonderful addition to any gardener's library.

The Gardens Shop has a range of botanically themed products at a variety of prices suitable for all pockets and people.

For those who love chutneys, jams and sauces, the Royal Botanic Gardens branded condiments are perfect presents; children will love the brightly coloured t-shirts and their very own gardening spade, fork and bucket; mums will enjoy the greeting cards or the very popular Maxwell and Williams mugs and other tableware.

Seasonal highlights include:

- A range of homewares and body products from Mozi, an innovative Melbourne-based design company specializing in botanically inspired products for you and your home;
- Designer Nicola Cerini whose distinctive screen-printed textiles, accessories and homewares now have a loyal following throughout Australia, New Zealand and Japan. Her love of travel and passion for Australia's native floral and wildlife are the inspiration for her work; and
- Jenny Phillips' botanical art, whose love of gardening has shaped her work since 1971. Her work has won gold medals from institutions including the Royal Horticultural Society of London. Her ability to capture the 'essence', beauty and life of a plant, without compromising on botanical details, makes her work extremely collectable.

Public inquiries: (03) 5990 2245.

Media inquiries: John Myers on (03) 9818 6339